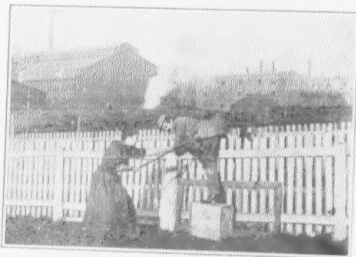
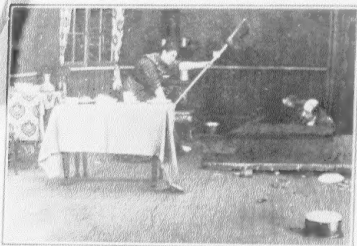


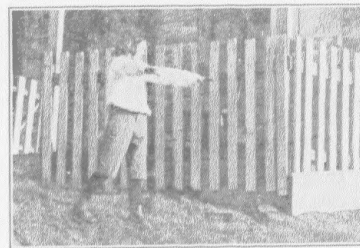
Where's That Quarter?

Length, ⁵²⁰ ~~520~~ Feet



Saturday. Pay Day. A man comes home from work, his wife asks for his wages. He gives her the money but holds out a quarter which he says he spent for a treat. His wife, determined to get that quarter beats her husband with a broom. He conceals himself in a cupboard which is overthrown. Emerging from the wreck, he tries to run away but is followed by his wife. She follows him jumping over a fence. He falls over a baby coach and jumps in an empty trunk to escape his wife. When after many mishaps the trunk is brought to his home, his wife makes him don an apron and wash the dishes. She takes the bread-dough and throws it in his face. This is too much for the hen-pecked husband and sorrowfully he produces the quarter which his wife takes from him.

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THE BLIND BOY

MANUFACTURED EXCLUSIVELY BY

S. LUBIN

MANUFACTURER OF

LIFE MOTION
FILMS, SLIDES



PICTURE MACHINES,
AND STEREOPTICONS

19-21 South Eighth Street,
PHILADELPHIA, PA., U. S. A.

1908 1-108

THE BLIND BOY.

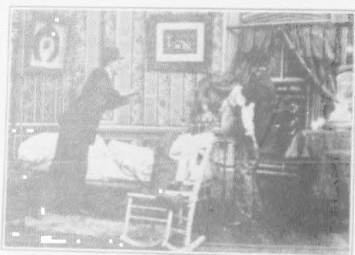
LENGTH 855 FEET.



A father on his deathbed makes his will—leaving his estate to his youngest child—a boy—blind from birth—and disinheriting his elder brother leaving him the nominal sum of one dollar.

The 'ne'er do well' has his blind brother kidnapped, and taken to an old rookery—where he is shamefully treated—but manages to escape.

In his sightless condition, he stumbles along over an unfamiliar path; eventually falling over a precipice. He is picked up unconscious by a poor fisherman who takes him to his humble cabin where he is attended. The officers are put on the track of the kidnappers who have been observed by an amateur photographer as they were carrying the child away and who accidentally received the tell tale evidence through his camera. The elder brother has altered the will after stealing it, making himself the successful legatee—and is enjoying his brother's estate—but the officers finally track him and his wicked associates to a low groggery where they are led off handcuffed. The poor little blind orphan is providentially protected and restored to his home and position.



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SEE THE POINT?

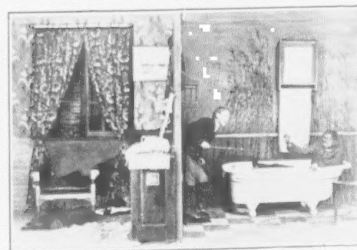
LENGTH, 220 FEET.



A mischievous youngster puts a sharp nail at the end of a long stick and starts out for mischief.

The colored butler is the first one to suffer.

He feels the point while cleaning the bath-tub and falls in the water.



The boy then goes on the street where his idle pranks create much disturbance. At last he is caught, brought back to his father and given a good spanking.

S. Lubin, 21 South Eighth St.
PHILADELPHIA, PA., U. S. A.

MANUFACTURED

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